

## Message Ten—Study Questions

1. Explain how the new man as the poem, the masterpiece, of God was created through Christ's death and in His resurrection. Include in your explanation the significance of the phrases *in His flesh* and *in Himself* in Ephesians 2:15.
2. How is the new man “the masterpiece of God's work, an absolutely new item in the universe, a new invention of God”?
3. What is the difference between the law of the moral commandments and the law of the ritual commandments?
4. What are ordinances, and why is it that “what most frustrates God from gaining the new man is ordinances”?
5. How do we practically “put on the new man”?